the careers of Canadian explorers; *Hamlet*, a full-length performance of the Shakespearian drama; *Life in Canada Today*, a series of features on the work of Canadians; *Commonwealth Round-up*, comprising four programs on interesting aspects of other Commonwealth nations with specially recorded effects contributed by the broadcasting organizations in the United Kingdom, Australia, New Zealand and Pakistan; *Music in the Making*, a series of five broadcasts in which a new approach to music appreciation was used—a composer, Joseph Haydn, tells about his life with particular emphasis on one of his works, *The Surprise Symphony*, a movement of which was played in each program. This latter series was particularly successful.

The first experimental television programs for school use were presented during the 1953-54 season. These were four broadcasts planned to provide a visual supplement to the four school radio broadcasts, *Life in Canada Today*. The telecasts were presented in after-school hours for home viewing. Teachers made use of the stimulation and information gained by students viewing the program by conducting follow-up lessons on the next school day. A report on the teachers' evaluation of the experiment was published by the CBC under the title: *Can TV Link Home* and *School*?

In the province of Quebec, the CBC's French network broadcasts *Radio-Collège*, a series of weekly programs dealing especially with the fine arts, music, literature, theatrical arts, sciences, religion and philosophy. These broadcasts are not designed for classroom use, being of a more adult nature than those on the English-language networks and scheduled, in the main, for other than school hours.

Particulars of school broadcasts are contained in the manual, Young Canada Listens, and details of the French network series in the manual, Radio-Collège. Both are published annually by the CBC.

Adult Education.—Programs of an adult education nature are presented frequently by the CBC on its radio and television services. In the planning of these programs co-operation is received from various educational organizations. The CBC is an active participant in the work of the Joint Planning Commission, a body established by the Canadian Association for Adult Education for exchange of information and co-ordination of plans for adult education in Canada.

Radio Programs.—Citizens' Forum is a round table program on which a panel of experts discuss important issues of the day. It is arranged jointly by the Canadian Association for Adult Education and the CBC. Its French counterpart, Les Idées en Marche, is planned in co-operation with La Société d'Education des Adultes. A similar type of program, but one prepared specially for rural listeners, is National Farm Radio Forum, arranged in co-operation with the Canadian Federation of Agriculture and the Canadian Association for Adult Education. All these forum programs are heard by organized listening groups, which continue the discussion of the topic at the conclusion of the broadcast.

For the past three summers the evening sessions of the Couchiching Conference have been broadcast. This week-long conference, organized jointly with the Canadian Institute on Public Affairs, examines Canadian and international affairs in open meetings and group discussions.